

Teeth from fimo (clay)



Materials:

1 tile for modelling and baking
1 pen with a fine and a thicker ball
2 rubber brushes sharp and flat (there are art supplies)

Fimo soft.

For the teeth I will take no pure white. I mix with white, transparent and slightly yellow, so there it is a little dirty white.

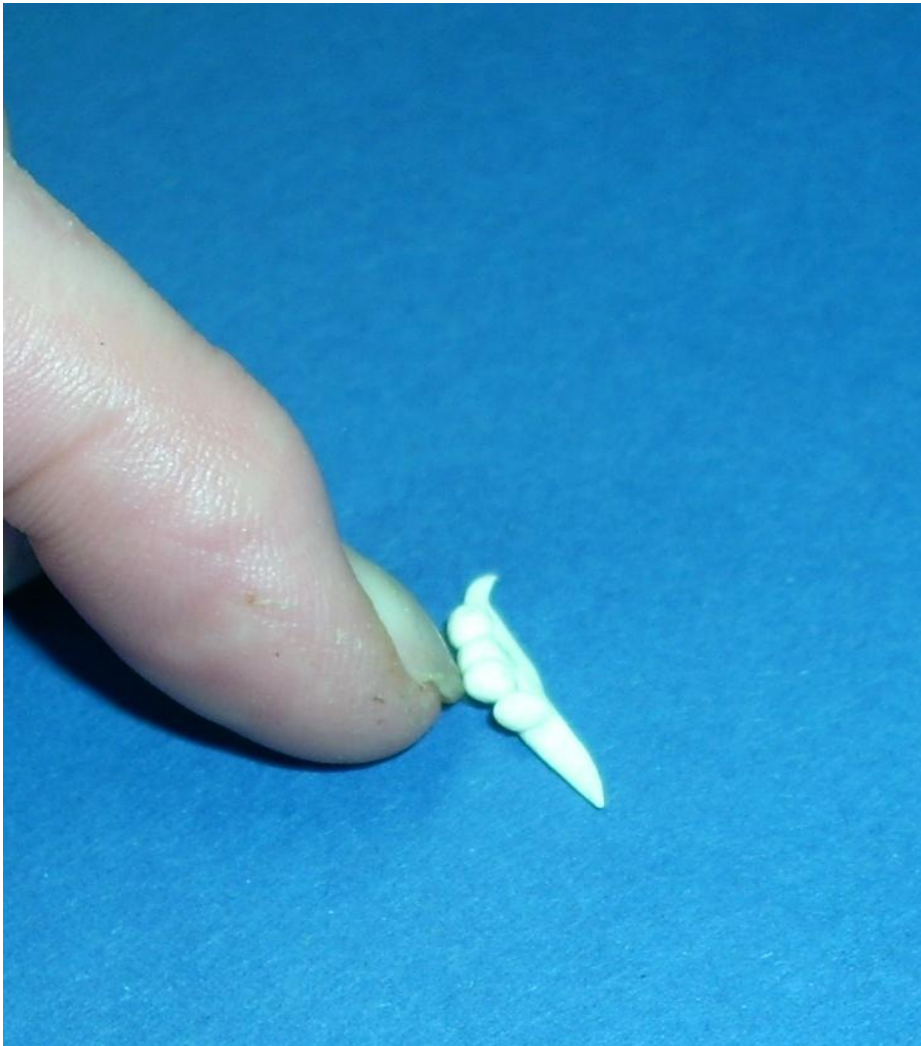
First, I'll do a fine role and press it up a little bit flat.



Then I formed little balls. Not so regular, we also don't have regular teeth. The balls placed on the role.



Now press down the balls with the round rubber brush or the ball-pen. From behind to forward and support it with your fingernail on the front. Thus, the teeth are a bit flat. The balls must so be fixed on the role. With the flat rubber brush modeled the sites a little after the back.



That's about it should look like now.



I always make several teeth and fit it on to the dog or bear, if I need. On the tile you can also see corner teeth.

Fimo can grind with nail file (sandpaper) and cut with a cutter knife.



If the teeth are adapted, I paste them in the mouth with Superglue. It holds quite well.

So it looks then.

